

# Violoncello


Arranjo:VSSSCORES  
Assembleia de Deus -Beira Rio  
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45

Measure 45 (Bass Clef): G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, and a whole rest.

Musical notation for Exercise 10, bass clef. The staff contains two measures of eighth notes followed by two measures of sixteenth notes.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of four measures: the first two measures are eighth-note patterns (F2-G2-A2-Bb2, Bb2-C3-Bb2-A2), the third measure has a whole note (F2), and the fourth measure has a half note (Bb2) followed by a quarter rest. The piece ends with a double bar line and a key signature change to B major (three sharps).

02 

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. It begins with a whole rest, followed by a measure with a 4-measure rest. The melody then consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a measure with a 2-measure rest, and then a final measure with a whole note D4.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a G2 whole note, followed by a half rest. The next measure contains an A2 half note. This is followed by a half rest, then a B2 half note. The next measure contains a C3 half note. This is followed by a half rest, then a D3 half note. The next measure contains an E3 half note. This is followed by a half rest, then a D3 half note. The next measure contains a C3 half note. This is followed by a half rest, then a B2 half note. The next measure contains an A2 half note. This is followed by a half rest, then a G2 half note. The piece ends with a final G2 whole note.